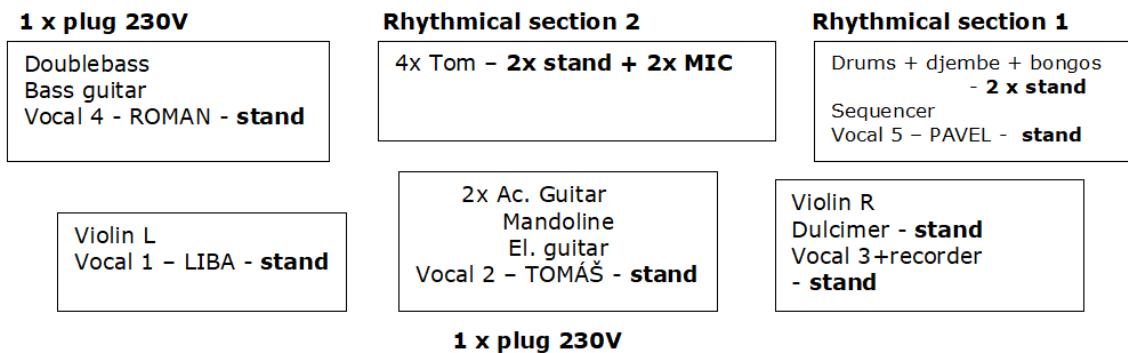


TOMÁŠ KOČKO & ORCHESTR

Stage plan + input list – full version



		FOH	
	Input Instrument	stand	Insert
1	Kick	XLR - PHANTOM	---
2	Snare	XLR	---
3	Tom 1	XLR	---
4	Tom 2	XLR	---
5	Floor tom	XLR	---
6	L Overhead	XLR - PHANTOM	boom
7	R Overhead	XLR - PHANTOM	---
8	Djembe + bongos	XLR - PHANTOM	boom
9	Doublebass	XLR - PHANTOM	---
10	Bass guitare	XLR - PHANTOM	---
11	Ak. kytara 1	XLR	---
12	Ak. Kytara 2	XLR	---
13	Mandoline	XLR - PHANTOM	---
14	El. Guitar	XLR	---
15	Víolin L	XLR – PHANTOM	---
16	Violin R	XLR – PHANTOM	---
17	Dulcimer	XLR	boom
18	Sequencer	XLR	---

19	Vocal 1 – LIBA	XLR	boom	
20	Vocal 2 - TOMÁŠ	XLR	boom	
21	Vocal 3 + recorders	XLR	boom	
22	Vocal 4 - ROMAN	XLR	boom	
23	Vocal 5 - PAVEL	XLR	boom	
24	Tom 1+2	Dynamic MIC	boom/clip	(Rhythm. section 2)
25	Tom 3+4	Dynamic MIC	boom/clip	
	L+R hall return			L+R vocal group (comp)
	Mono Tap			L+R instr. group (comp)
	Delay return			

- stereo 1/3 octave EQ's PA according to the size of venue and expected audience

THE BAND BRINGS:

- Our own monitor mixpult with splitted inputs
- Our own microphones
- Our own DI boxes

WE NEED:

- Connection of all inputs into PA system
- 10 high quality stands
- Talkback

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